



Melt

SIMON HARSENT

Simon Harsent's *Melt* begins with images of massive icebergs as they enter Greenland's Disco Bay from the Ilulissat Icefjord and ends off the East coast of Newfoundland. This is an area known as Iceberg Alley, and is where the Titanic met its fate in 1912. By the time they reach Newfoundland the icebergs have travelled hundreds of miles, and have been so battered that they are little more than a broken spectre of their former selves.

Seeing them first in their austere grandeur and then, later, dissolving into the warm waters of the Gulf Stream, is both awe-inspiring and humbling: a metamorphosis that endows each iceberg with a life-span, a story and a personality.

Simon Harsent was born in England and currently divides his time between Australia and the USA. He has exhibited internationally and has received a number of prestigious awards for both his personal work and his commercial practice.

EXHIBITION DATES:

27 November - 13 December

GALLERY ADDRESS:

257 Oxford Street Paddington NSW 2021

GALLERY OPEN TIMES:

Tuesday To Friday 12.00pm To 7.00pm;
Saturday and Sunday 10.00am To 6.00pm

MEDIA INFO AND INTERVIEWS:

Malcolm Smith Tel: 02 9332 1455 (ext 203)
programmanager@acp.org.au

ADMISSION:

Free

ABOUT THE ACP

The Australian Centre for Photography (ACP) is the country's leading arts centre for the exhibition and publication of, and education in photo-based practice. It is also the longest running contemporary art space in Australia, with over 35 years of exhibiting experience.

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THE VISUAL ARTS AND CRAFT STRATEGY

Australian Centre for Photography is assisted by the NSW Government through Arts NSW, the Australian Government through the Australia Council, its arts funding and advisory body and is supported by the Visual Arts and Craft Strategy, an initiative on the Australian, state and territory governments.